

HEIMAT MEIN

ORIGINAL - FÄASCHTBÄNKLER - BESETZUNG

M & T: FÄASCHTBÄNKLER, HIAS RIEGLER

ARR. FÄASCHTBÄNKLER

$\text{♩} = 68$

1. VOCAL
HEI - MAT MEIN
f

2. VOCAL
HEI - MAT MEIN
f

3. VOCAL
HEI - MAT MEIN
f

KLARINETTE Bb

TROMPETE Bb

AKKORDEON
mp

GITARRE

BARITON Bb
TENORHORN Bb
EUPHONIUM Bb
HEI - MAT MEIN
mf

BASS Eb
f HEI - MAT MEIN
mf

BASS C
HEI - MAT MEIN
mf

BASS Bb
HEI - MAT MEIN
mf

The musical score is arranged in a system with ten staves. The top three staves are for vocalists, each with lyrics 'HEI - MAT MEIN' and a dynamic marking of *f*. The next three staves are for Klarinette Bb, Trompete Bb, and Akkordeon. The Akkordeon part includes a tremolo effect and a dynamic marking of *mp*. The next two staves are for Gitarre and a group of instruments (Bariton Bb, Tenorhorn Bb, Euphonium Bb) which play the lyrics 'HEI - MAT MEIN' with a dynamic marking of *mf*. The bottom three staves are for Bass Eb, Bass C, and Bass Bb, all playing the lyrics 'HEI - MAT MEIN' with dynamic markings of *f* and *mf*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is marked as quarter note = 68.

(1)

2. VOC. *mf* DORT WO_ SCHON DER O - PA_ MIT DER SEN - SE_ HAT GE - MÄHT MIT DER

1. VOC. *mf* DORT WO_ SCHON O - PA_ MIT DER SEN - SE_ HAT GE - MÄHT MIT DER

3. VOCAL

KL.

TRP.

AKK. *mp* Db Ab7

GIT. *mp* Db Ab7

BAR. Bb

BASS ES

BASS C

BASS Bb

2. VOC.

1. VOC.

3. VOCAL

KL.

TRP.

AKK.

GIT.

BAR. Bb

BASS Es

BASS C

BASS Bb

(2)

2. VOC. SAH - RE_ ZIEHN INS LAN - DE_ DOCH KOMMTS MIR WIE_ GES-TERN VOR - SEIN AR

1. VOC. SAH - RE_ ZIEHN INS LAN - DE_ DOCH KOMMTS MIR WIE_ GES-TERN VOR - SEIN AR

3. VOCAL

KL.

TRP.

AKK. ^{Db} [>] ^{Ab7}

GIT. ^{Db} ^{Ab7}

BAR. Bb

BASS Es

BASS C

BASS Bb

2. VOC.

1. VOC.

3. VOCAL

KL.

TRP.

AKK.

GIT.

BAR. Bb

BASS Es

BASS C

BASS Bb

(3)

2. Voc.

1. Voc

3. VOCAL

KL.

TRP.

AKK.

GIT.

BAR. Bb

BASS ES

BASS C

BASS Bb

p

p

p

p

Gb

Fm